

Milena Radzikowska, MDes, PhD

Since 2005, Radzikowska has collaborated on over 30 design research projects that extended anywhere from 2 to 7 years; 4 of those with budgets in the millions. Her research work is transdisciplinary, marked by a passion to benefit others and informed by 15 years on teams with researchers from over 30 different fields. She's worked on large, medium, and small, national and international projects, with undergraduate and graduate researchers, industry partners, not-for-profit agencies, and scholars. Her work has been iterative and experimental—meant to challenge existing design conventions and explore unique alternatives to complex problems.

Much of Radzikowska's efforts have been spent on the intersection of design and the digital humanities (DH) although, more recently, she has led several teams in digital/material remediation, with exhibition (physical and video-based) components. She is also part of a team examining how to use prototypes in research, first to formulate research questions, then to produce theories, and finally to test them; and using design thinking to examine such “wicked problems” as marginalization through data display, displacement, health and safety, academic freedom, and design thinking itself. In 2019, she joined an international team working on design for reconciliation in post-conflict zones, which involved a sometimes uncomfortable number of bullet-proof vests, resulting in the phrase: “there's always room in the decoy truck.”

Radzikowska has more than 75 publications and presentations on data visualization, aesthetics, interaction design, interaction theory, design methods, and design research. She is the co-author of *Visual Interface Design for Digital Cultural Heritage* (Routledge Publishing, 2011), two upcoming books, *Design + DH* and *Better Futures: How Prototyping Improves the World* (Intellect Books, 2020), and two books in progress, *Digital Feminist Activisms* and *Raising the Bar: The Practice of Intersectional Feminist Design Research*. She is a member of the Design Concepts Lab research group, and one of the founding members of the qLab (qcollaborative.com), an Intersectional Feminist Design Research Lab, located at Mount Royal University, University of Waterloo, and University of Illinois.

Affiliation

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Presence online

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Education

- 2015 PhD, Interdisciplinary, Comparative Literature & Humanities Computing
University of Alberta, Edmonton, Alberta
Interface Design to Support Human Decision-Making in the Oil Sands
- 2004 Master of Design (MDes) *Terminal Degree*
University of Alberta, Edmonton, Alberta
*Interface Design to Meet the Information Seeking and Support Needs
of Women with Breast Cancer*
- 2000 Bachelor in Visual Communication, Honors (BDes)
NSCAD University, Halifax, Nova Scotia

Research Support 2009—2020

- 2020 SSHRC Canada Research Chair II in Design Thinking (applied).
- 2020 SSHRC Partnership Engage Grants. **Viral Views.** PI: Geoffrey Rockwell. Co-ap.
Total requested from SSHRC: \$22,211 (applied).
- 2020 SSHRC Insight Development Grant. **Web mapping for collaborative place-
based storytelling.** PI: Dobson. Co-ap. Total requested from SSHRC: \$70,500
(funded).
- 2019 SSHRC Connections Grant. **Design for Peace.** (Co-app). PI Jennifer Roberts Smith
(U Waterloo). Total requested from SSHRC: \$49,500 (funded).
- 2019 SSHRC INKE Partnership for Networked Open Social Scholarship.
(Co-app). PI Ray Siemens (U of Victoria). Total requested from SSHRC: \$2,471,674
(funded).
- 2018 Provost's Teaching and Learning Enhancement Grants. **Materializing Data:
Proposal for a Maker-Based Design Classroom.** (PI) Total requested: \$5,000
(funded).
- 2016 MRU Internal Grant. **Materializing Text Analytical Experiences.** (PI).
Project award: \$5,000 (funded).
- 2009 SSHRC Major Collaborative Research Initiative (MCRI). **Implementing New
Knowledge Environments (INKE).** PI. (Co-app). Ray Siemens (U of Victoria).
Project award: \$3,683,300 (funded).

2009 SSHRC Information, Text, and Sound Technology. **Six Degrees of Separation in Digital Literary History.** (Co-app). PI S., Brown (U of A and U of Guelph). Project award: \$50,000 (funded).

* (travel and education funding omitted)

Research Contributions 2015–2020

Underlined = student supervised by Dr. Radzikowska

BOOKS (n = 3)

MacDonald, S., Radzikowska, M., MacArthur, M., & B. Wiens. (Eds.) (2021). *Digital Feminist Activisms: The Performances and Practices of Online Public Assemblies*. Lexington Books. (in progress). (contribution type: co-editor; writing contribution: 25%).

Roberts-Smith, J., Ruecker, S., & Radzikowska, M. (Eds.) (2020). *Better Futures: How Prototyping Improves the World*. Intellect Books. (in print). (contribution type: PI on project, lead writer, lead editor; writing contribution: 40%).

Radzikowska, M. & Ruecker, S. (2021). *Design + DH: A Handbook for Mutual Understanding*. Intellect Books. (in press). (contribution type: PI on project, lead writer, lead editor; writing contribution: 70%).

BOOK CHAPTERS (n = 4)

Radzikowska, M., Kelle, A. & Snell, M. (2020). Prototyping in the Motorcycle Shop: The Milking Machine for Text Analysis. In Ruecker, S., Radzikowska, M. & J. Roberts-Smith (Eds.), *Better Futures: How Prototyping Improves the World*. Intellect Books (in press).

Dobson, T., Peña, E. & Radzikowska, M. (2020). To Design is to Pretend: Observational Modeling and Analysis by Children. In Ruecker, S., Radzikowska, M. and J. Roberts-Smith (Eds.), *Better Futures: How Prototyping Improves the World*. Intellect Books (in press).

Radzikowska, M. & Ruecker, S. (2019). (Un)intended Value Implications of Graphical Representations of Data Re: Research. In *Design and Digital Interaction* (1st ed., Vol. 7) Gjoko Muratovski and Craig Vogel Eds. UK: Intellect Books.

Radzikowska, M., Ruecker, S. & Rockwell, G. (2015). “Teaching undergraduate design students using digital humanities research in the classroom.” In A. Rowe & B. Sadler-Takach (Eds.), *Design Education: Approaches, Explorations and Perspectives* (pp. 37–44). A&D Press.

REFEREED JOURNAL ARTICLES (n = 2)

Wiens, B. MacDonald, S., Radzikowska, M., & S. Ruecker. (2020). "Materializing Data: New Research Methods for Feminist Digital Humanities." *Digital Studies / Le champ numérique*.

Radzikowska, M., Roberts-Smith, J., Zhou, X. & Ruecker, S. (July 2019). A Speculative Feminist Approach to Project Management. *SDRJ: Strategic Design Research Journal*, 12(1), 94–113.

Sondheim, D., Rockwell, G., Ilovan, M., Radzikowska, M., Ruecker, S. & the INKE Research Group (2015). Scholarly Editions in Print and on the Screen: A Theoretical Comparison. In B. Nelson & R. Cunningham (Eds.), *Beyond Accessibility*, Special Issue of the *Digital Studies / Le champ numérique*.

REFEREED CONFERENCE PROCEEDINGS (n = 4)

Radzikowska, M., Ruecker, S. & Roberts Smith, J. (2020). Forget to Clean Up When You're Done. In *Proceedings of the Design Research Society, DRS XLearn 2019: 5th International Conference for Design Education Researchers*. (in press).

Ruecker, S., Roberts-Smith, J. & Radzikowska, M. (2017). The Delineation of Environments for Collaborative Thinking. In *Proceedings of the INKE Conference Networked Open Social Scholarship*.

Radzikowska, M., Ruecker, S. & Rockwell, G. (2016). Introducing the New Interface Commons. In *Proceedings of the INKE Conference New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production* (pp. 74-90).

Radzikowska, M., Ruecker, S. & Sinclair, S. (2015). From A to B via Z: Strategic Interface Design in the Digital Humanities. In *Proceedings of the Biennial Conference of the International Association of Societies of Design Research (IASDR)*, Queensland University of Technology, (pp. 1731–1742).

Other Refereed Contributions 2015–2020**THESIS / DISSERTATION (n = 1)**

Radzikowska, M. (2015). *Interface design to support human decision-making in the oil sands*. Unpublished PhD dissertation, University of Alberta, Edmonton, AB.

REFEREED CONFERENCE PRESENTATIONS (n = 11)

- Radzikowska, M., & Ruecker, S. (2020, June 1). "Capta by Juxtaposition: A Rich-Prospect Approach to the Visualization of Information." [Presentation]. *The Canadian Society for Digital Humanities/ Société canadienne des humanités numériques (CSDH/SCHN) annual conference* at the 2020 Congress of the Social Sciences and Humanities (moved online due to COVID19).
- Radzikowska, M., Ruecker, S. & Roberts-Smith, J. (2019, June 3). *Entryways and Material Persistence: Environments for Digital Humanities Teaching*. [Presentation in the panel, *Materializing the Digital: Feminist Spaces for Young Audiences' Agency in Digitally Mediated Environments*]. The Canadian Society for Digital Humanities (CSDH/SCHN), Vancouver, BC.
- MacDonald, S., Radzikowska, M., Roberts-Smith, J., Ruecker, S. & Wiens, B. (2019, April 25). *Feminist Placemaking: Mapping the histories (and futures) of feminist media tactics* [Presentation in the qLab panel, *An Intersectional Feminist Design Research Approach*]. The Theatre and New Materialism Conference, University of Ottawa, Ottawa, ON.
- Roberts-Smith, J., Ruecker, S., Radzikowska, M., Wiens, B. & MacDonald, S. (2019, April 25). Design for Restorative Justice: relationality, performance, technology, and design [Presentation in the qLab panel, *An Intersectional Feminist Design Research Approach*]. The Theatre and New Materialism Conference, University of Ottawa, Ottawa, ON.
- Radzikowska, M., Roberts-Smith, J., Ruecker, S., MacDonald, S. & Wiens, B. (2019, April 25). *Design Research & Intersectional Feminism in Prototyping for Reconciliation* [Presentation in the qLab panel, *An Intersectional Feminist Design Research Approach*]. The Theatre and New Materialism Conference, University of Ottawa, Ottawa, ON.
- Ruecker, S., Roberts-Smith, J., Radzikowska, M., MacDonald, S. & Wiens, B. (2019, April 25) *Prototyping the Academy: Intersectional Feminist Design Research as a Technology for Change* [Presentation in the qLab panel, *An Intersectional Feminist Design Research Approach*]. The Theatre and New Materialism Conference, University of Ottawa, Ottawa, ON.
- Radzikowska, M., Ruecker, S., Radzikowska, M. & Roberts-Smith, J. (2019, February 20). *Re-Conceptualizing the Academy* [Presentation in the W3 panel, *Learning to Practice: Intersectional Feminist Design Research in the qcollaborative*]. W3 REPRESENTS: A Research Symposium 2019, University of Waterloo, Waterloo, ON.

- Ruecker, S., Derksen, G. & Radzikowska, M. (2019, January 16). *Selective Reality for Library Navigation* [Presentation]. The 2019 annual INKE Understanding and Enacting Open Scholarship Conference. Victoria, BC.
- Durão, R., Eriksson, Y., Madson, M., Radzikowska, M., van Patter, G. & Westphal, C. (2017, February 27). *Visualization, Discovery, Change, and the Human Factor* [Panel]. The 6th Annual Symposium on Communicating Complex Information (SCCI), East Carolina University, Greenville, NC.
- Radzikowska, M. & Ruecker, S. (2016, May 30). *Materializing Text Analytical Experiences: Taking Bubblelines Literally* [Presentation]. The *Canadian Society for Digital Humanities/ Société canadienne des humanités numériques (CSDH/SCHN) annual conference* at the 2016 Congress of the Social Sciences and Humanities, Calgary, AB.

NON-REFEREED CONTRIBUTIONS (n = 15)

- Radzikowska, M. (2020, May 22). “What have we learned from COVID-19 about online learning?” Invited speaker at *The Design Educator* virtual panel, Registered Graphic Designers of Canada.
- Radzikowska, M. (2019, November 27). “From Style to Advocacy: 150 years of design progress.” Invited public for *Designing for People*, University of British Columbia.
- Radzikowska, M. and S. Ruecker. (2019, October 22). “Feminist Prototyping for Better Futures.” Invited public lecture at THINC Lab, University of Guelph.
- Radzikowska, M. (2019, October 21). “Marginally-Centered Design.” Invited public lecture for The Games Institute, University of Waterloo.
- Radzikowska, M. (2019, September 24). “The Better We Look, the Less We See.” Invited public lecture for *Future by Design*, Registered Graphic Designers of Canada.
- Radzikowska, M. and J. Mah. (2019, September 19). “Design for Peace and Reconciliation.” Presentation to the Faculty of Business and Communication Studies, Mount Royal University.
- Radzikowska, M., Ruecker, S., Roberts-Smith, J., MacDonald, S. and B. Wiens. (2019, August 13). “Materializing Better Futures: 11 Intersectional Feminist Design Principles in Action.” Invited public lecture for the National University of Colombia, Bogota.
- Radzikowska, M. (2019, May 29). “Privilege by Design.” Speech to the Registered Designers of Canada at the *Design Thinkers Conference*. Vancouver, BC.

- Ruecker, S., Perez, H., Leon, F., Marmolejo, L., Rodriguez, J., Grisales, C., Fajardo, F., Radzikowska, M. and J. Roberts-Smith. (2019, April 12). “Applied Research in Post-Conflict Zones.” Invited keynote for The Design Research Roadshow, Department of Building, Renovation & Refurbishment. Copenhagen School of Design and Technology (KEA). Copenhagen.
- Radzikowska, M. (2019, March 1). “Get Cracking on Experiences of Female Faculty at MRU.” Presentation for the MRFA Get Cracking Event.
- Radzikowska, M. (2019, February 27). “Visualizing the Human Experience.” Invited presentation as part of *The Data Empowerment Speaker Series* at the University of Calgary.
- Radzikowska, M. (2018, January 10). “Better Scholarship with More Friends.” Presentation at the School of Communication Studies Lunch-Hour Series, MRU.
- Radzikowska, M. (2018, June 4). “Release the Kraken: Story-Driven Prototyping for the Digital Humanities.” Keynote, *DHSI 18: Perspectives on DH Panel*, University of Victoria.
- Ruecker, S., Radzikowska, M., Roberts-Smith, J., Porteanu, M., Sun, E. and M. Salah. (2017, November 14). “The Problem of Validity in Design Research.” Invited presentation for the Master of Design Program at the National University of Colombia, Bogota.
- Radzikowska, M. (2015, December 8). “Looking for Betsy, or How I Learned to Stop Worrying & [re]Love Design.” Invited presentation for the Centre for Digital Humanities, University of Nebraska, Lincoln.

WORKSHOPS & SEMINARS (n = 15)

- Radzikowska, M. and S. MacDonald. (2020, May 4–7 [postponed to 2021]). “Materializing the Collection.” DH@Guelph Summer Workshops, University of Guelph.
- Radzikowska, M. (2020, April 15–May 18). “Materializing Data.” Seminar for Advanced Interaction Design class, School of Art and Design, University of Illinois at Urbana-Champaign Institute of Design.
- Radzikowska, M. and J. Mah. (2020, March 7). “Design for Peace & Reconciliation: Imagining Our Ideal Futures.” Community workshop and exhibit at the Riddell Library 360 Studio, Mount Royal University.
- Radzikowska, M. and J. Mah. (2020, March 6). “Design for Peace & Reconciliation: Wicked Problems in Prototyping.” Community workshop and exhibit at the Riddell Library 360 Studio, Mount Royal University.

- Radzikowska, M. and J. Mah. (2020, March 5). “Design for Peace & Reconciliation: Prototyping for Remake / Reuse.” Community workshop and exhibit at the Riddell Library 360 Studio, Mount Royal University.
- Radzikowska, M. (2019, November 20). “Menstrual Hygiene Products as Technologies.” Makers Studio, Mount Royal University.
- Radzikowska, M. (2019, October 20). “Menstrual Hygiene Products as Technologies.” Games Institute, University of Waterloo.
- Radzikowska, M. (2019, September 29). “Menstrual Hygiene Products as Technologies.” Workshop for the Community, Mount Royal University.
- Radzikowska, M. (2019, July 26–August 14). “El Taller de Diseño e Innovación Comunitaria (TaDIC) Project and Community Design and Innovation Workshop.” Series of seminars on Feminist Design Thinking, Prototyping for Social Good, and Design for Preferred Futures. (<https://tadicomunitario.wixsite.com/tumaco>). Tumaco, Colombia.
- Radzikowska, M. (2019, February 18). “Communicating Innovation Across the Garden.” Seminar for the Allen Centennial Garden, University of Wisconsin.
- Radzikowska, M. (2017, December 11). “Design Methods and Prototyping in the Early Stages.” Seminar for Graduate Course in Design Research, School of Art and Design, University of Illinois at Urbana-Champaign Institute of Design.
- Radzikowska, M. (2016, June 14). “Human-Centered System Integration Methodology.” Seminar for Interaction Design Research Group, Institute of Design, Illinois Institute of Technology, Chicago.
- Radzikowska, M. (2015, February 17). “The Development of Prototypes to Support the Hermeneutic or Interpretive Process.” Seminar for Interaction Design Research Group, Institute of Design, Illinois Institute of Technology, Chicago.
- Radzikowska, M. (2014, June 19–24). “Visual Design for Digital Humanists.” Course at the Digital Humanities Summer Institute, University of Victoria.
- Radzikowska, M. (2013, June 19–24). “Visual Design for Digital Humanists.” Course at the Digital Humanities Summer Institute, University of Victoria.
- MacDonald, S., Macarthur, M., Radzikowska, M. and Wiens, B. (Eds.) *Digital Feminist Activisms: The Performances and Practices of Online Public Assemblies*. Lexington Books, MD (in progress).
- Ruecker, S., Radzikowska, M. and J. Roberts-Smith (eds.) *Better Futures: How Prototyping Improves the World*. Bristol, UK: Intellect Books (forthcoming 2020).

Radzikowska, M. and S. Ruecker. *Design + DH: A Handbook for Mutual Understanding*. Bristol, UK: Intellect Books (forthcoming 2021).

Ruecker, S., Radzikowska, M. and S. Sinclair. *Visual Interface Design for Digital Cultural Heritage: A Guide to Rich-Prospect Browsing*. [Routledge Publishing](#), 2011.

Contributions pre 2015

BOOK CHAPTERS

Sinclair, S., Ruecker, S. and M. Radzikowska. "Information Visualization for Humanities Scholars." In *Literary Studies in the Digital Age: An Evolving Anthology*. MLA Commons, 2013.

Ruecker, S., Brown, S., Radzikowska, M., Sinclair, S., Nelson, T., Clements, P., Grundy, I., Balasz, S. and J. Antoniuk. "The Table of Contexts: A Dynamic Browsing Tool for Digitally Encoded Texts." In *The Charm of a List: From the Sumerians to Computerized Data Processing*. Ed. Lucie Dolezalova. Cambridge: Cambridge Scholars Publishing, 2009. pp. 177-187.

Michura, P., Ruecker, P., Radzikowska, M., Fiorentino, C., Clement, T. and S. Sinclair. "Slot Machines, Graphs, and Radar Screens: Prototyping List-based Literary Research Tools." In *The Charm of a List: From the Sumerians to Computerized Data Processing*. Ed. L. Dolezalova. Cambridge: Cambridge Scholars Publishing, 2009. pp. 167-176.

REFEREED JOURNAL ARTICLES

Ruecker, S., Sinclair, S., Dobson, T., Rockwell, G., Radzikowska, M. and the INKE Research Group. "The Provision of Digital Apparatus for Use in Experimental Interfaces." [Scholarly and Research Communication](#). 5(4), 2014.

Michura, P., Ruecker, P., Derksen, G., Radzikowska, M., Dobson, T. and the INKE Research Group. "Documenting Subjective Interpretations of Illustrated Book Covers for Lewis Carroll's Alice's Adventures in Wonderland." *Scholarly and Research Communication*. 5(2), 2014.

Ruecker, S., Adelaar, N., Brown, S., Dobson, T., Knechtel, R., Liepert, S., MacDonald, A., Pena, E., Radzikowska, M., Roeder, G., Sinclair, S., Windsor, J. and the INKE Research Group. "Academic Prototyping as a Method of Knowledge Production: The Case of the Dynamic Table of Contexts." *Scholarly and Research Communication*. 5(2), 2014.

- Frizzera, L., Radzikowska, M., Roeder, G., Peña, E., Dobson, T., Ruecker, S., Rockwell, G., Brown, S. and the INKE Research Group. "A Visual Workflow Interface for the Editorial Process." *Literary and Linguistic Computing*. 28(4), 615-628. 2013.
- Brown, S., Arazy, O., Rockwell, G., Moroz, A., Sellmer, M., Ruecker, S., Radzikowska, M. and the INKE Research Group. "From CRUD to CREAM: imagining a rich scholarly repository interface." *Scholarly and Research Communication*, 3(4). 2012.
- Sondheim, D., Rockwell, G., Ilovan, M., Radzikowska, M., Ruecker, S. and the INKE Research Group. "Interfacing the Collection." *Scholarly and Research Communication*, 3(1). 2012. <http://src-online.ca/index.php/src/article/view/51/78>
- Ruecker, S., Rockwell, G., Radzikowska, M., Sinclair, S., Vandendorpe, C., Siemens, R., Dobson, T., Doll, L., Bieber, M., Eberle-Sinatra, M., Lucky, S. and the INKE Group. "Drilling for Papers in INKE." *Scholarly and Research Communication*, 3(1). 2012. <http://src-online.ca/index.php/src/article/view/47/66>
- Ruecker, S., Radzikowska, M. and S. Sinclair. "Designing Data Mining Droplets: New Interface Objects for the Humanities Scholar." *Digital Humanities Quarterly*. 3(3), Summer 2009.
- Ruecker, S., Radzikowska, M., Michura, P., Fiorentino, C. and T. Clement. "Visualizing Repetition in Text." Reassembling the Disassembled Book: Symposium of the Congress of the Humanities and Social Sciences, University of Saskatchewan, May 2007. Brent Nelson, editor. Special Issue of *CH Working Papers*. August 2008.
- Ruecker, S., Sinclair, S. and M. Radzikowska. "Confidence, Visual Research and the Aesthetic Function." *Partnership: the Canadian Journal of Library and Information Practice and Research*. 2(1). 2007.

REPRINTS

- Ruecker, S., Radzikowska, M., Michura, P., Fiorentino, C. and T. Clement. "Visualizing Repetition in Text." *Digital Studies/Le champ numérique*. August 2009. Reprinted from Reassembling the Disassembled Book: Symposium of the Congress of the Humanities and Social Sciences, University of Saskatchewan, May 2007. Brent Nelson, editor. Special Issue of *CH Working Papers*. August 2008.

REFEREED CONFERENCE PROCEEDINGS

- Ruecker, S., Nadine A., Brown, S., Dobson, T., Knechtel, R., MacDonald, A., Peña, E., Radzikowska, M., Roeder, G., Sinclair, S., Windsor, J. and the INKE Research Group. "The Pace of Academic Prototyping." *Proceedings of Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices*. Sept 26-27, 2013. NYU, NY, NY.

- Radzikowska, M., Michura, P., Dobson, T., Derksen, G., Ruecker, S. and the INKE Research Group. "Capturing the Visual Interpretation of Non-Textual Information." *Proceedings of Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices*. Sept 26-27, 2013. NYU, NY, NY.
- Radzikowska, M. "A Structure for Every Surface: Designing a JiTR Mash-up." Keynote presentation at *HuCon 2011: Current Graduate Research in Humanities Computing*, Edmonton, Alberta, 2011.
- Radzikowska, M., Traynor, B., Ruecker, S. and N. Vaughn. "Teaching user-centered design through low-fidelity sketches." *Proceedings of the 4th Information Design International Conference*. Rio De Janeiro, Brazil. Sept 9-12, 2009. pp. 744-756.
- Brown, S., Ruecker, S., Radzikowska, M., Patey, M., Sinclair, S., Antoniuk, J., Farnel, S. and I. Grundy. "Visualizing Varieties of Association in Orlando." *Proceedings of the Chicago Colloquium on Digital Humanities and Computer Science*. 1(1). 2009.
- Radzikowska, M., Derbyshire, P., McNicol, B., Irish, C., Bouchard, M., Quinlan, J. and S. Ruecker. "There's a Grizzly Bear in Sector 7: Emotional triggers in an online GIS-based information system for parks management and safety." *Proceedings of the 6th International Design and Emotion Conference*. Hong Kong Polytechnic University, Oct 6-8, 2008. pp. 462-476.
- Ruecker, S. and M. Radzikowska. "The Design of a Project Charter for Interdisciplinary Research." *Proceedings of Designing Interactive Systems (DIS 2007)*. Cape Town. 25-28 February 2008.
- McNicol, B., Derbyshire, P. and M. Radzikowska. "Developing A Web 2.0 Prototype to Promote Sustainable Decision-Making for Recreational Large Group Use and the Ecological Health of Protected Habitats." Contributed paper for the *Canadian Parks for Tomorrow: 40th Anniversary Conference*, University of Calgary, Calgary, AB, 2008.
- Ruecker, S., Radzikowska, M. and S. Sinclair. "Communicating Process with Form: Designing the Visual Morphology of the Nora Data Mining Kernels." *Proceedings of CaSTA 2006. Breadth of Text: A Joint Computer Science and Humanities Computing Conference*. Fredericton, New Brunswick. October 11-14, 2006. pp. 57-68.
- Ruecker, S., Sinclair, S., Roessler, B., Gabriele, S., Sapp, A., Radzikowska, M. and K. C. Uszkalo. "Watch My Moves: From Digital Plays to the Digital Playbook." *Proceedings of the Ninth International Conference on Computers and Advanced Technology in Education (CATE 2006)*. October 4-6, 2006. Lima, Peru. pp. 175-180.

Radzikowska, M. and S. Ruecker. "The design of a collaborative on-line environment for people at different stages of a life-threatening illness." *Proceedings of the 10th International Conference on Internet and Multimedia Systems and Applications (IMSA) 2006*. August 14-16, 2006. Honolulu, Hawaii, USA.

Traynor, B. and M. Radzikowska. "Establishing the sense of profession in a first-year course." *32nd Association for Media and Technology in Education in Canada (AMTEC) Conference*, University of Calgary, Calgary, Alberta, 2005.

Radzikowska, M. "Skrimp.com: Integrating learning in and out of the classroom." *Alberta Colleges & Institutes Faculties Association (ACIFA) 2005 Conference*. Canmore, Alberta, 2005.

Chow, R., Ruecker, S. and M. Radzikowska. "Reflection and Inaction." *The Good, The Bad, and The Irrelevant: Proceedings from the conference sponsored by COST 269: User Aspects of Information and Communications Technologies*. University of Art and Design. Helsinki, Finland. Sept 3-5, 2003.

Radzikowska, M. "Conversation by Blog: Expanding personal technology into the academic community." *Communicational Spaces Conference*. Proceedings from the conference published on-line. Edmonton, Alberta, 2003.

REFEREED CONFERENCE PRESENTATIONS

Radzikowska, M., Maxwell Sostar, T. and S. Ruecker. "Against the Binary: A Case for Considering the Many Dimensions of Gender in DH Research." Presentation at the annual *Digital Humanities conference (DH2013)*, Lincoln, Nebraska. July 16-19, 2013.

Li, T., Frizzera, L., Radzikowska, M., Ruecker S. and the INKE Research Group. "Tangible Workflows: Feeling the flow of information." Presentation in the INKE ID panel "Touch-a touch-a touch-a touch me": restoring materiality to the reader, at the *Canadian Society for Digital Humanities conference at the 2013 Congress of the Social Sciences and Humanities*, University of Victoria. June 3-5, 2013.

Sinclair, S., Ruecker, S., Rockwell, G., Radzikowska, M., Dobson, T., Blandford, A., Brown, S. and Nelson, B. and the INKE Research Group. "Toward Tool Integration in a Digital Scholarly Environment". Presentation at the *2013 annual INKE Birds of a Feather Conference*. Havana, Dec 12, 2012.

Frizzera, L., Ruecker, S., Radzikowska, M., Rockwell, G., Brown, S. and the INKE Research Group. (2012). "Workflows as Structured Surfaces" (pp. 324–326). Presentation at the *DH2012 conference*, Hamburg, Germany. July 16-20, 2012. Retrieved from <http://www.dh2012.uni-hamburg.de/conference/programme/abstracts/workflows-as-structured-surfaces/>

- Ruecker, S., Rockwell, G., Radzikowska, M. and the INKE Research Group. "Introduction to Designing Interactive Reading Environments for the Online Scholarly Edition." Presentation in the panel "Designing Interactive Reading Environments for the Online Scholarly Edition" at the *DH2012* conference, Hamburg, Germany. July 16-20, 2012.
- Dobson, T., Heller, B., Ruecker, S., Radzikowska, M., Bieber, M., Brown, S. and the INKE Research Group. "The Dynamic Table of Contexts: User Experience and Future Directions." Presentation in the panel "Designing Interactive Reading Environments for the Online Scholarly Edition" at the *DH2012* conference, Hamburg, Germany. July 16-20, 2012.
- Radzikowska, M. and S. Ruecker. "Prospect on Constraints: Extending rich-prospect browsing theory into decision support design." Presentation at the *Society for Digital Humanities/ Société pour l'étude des médias interactifs* annual conference at the *2012 Congress of the Social Sciences and Humanities*, University of Waterloo May 26-June 2, 2012.
- Frizzera, L., Ruecker, S., Radzikowska, M., Rockwell, G., Brown, S. and the INKE TEAM. (2012b). Workflow Interface for Editorial Process. Presentation at the *Society for Digital Humanities/ Société pour l'étude des médias interactifs* annual conference at the *2012 Congress of the Social Sciences and Humanities*, University of Waterloo May 26-June 2, 2012.
- Sondheim, D., Brown, S., Dobson, T., Frizzera, L., Ilovan, M., Radzikowska, M., Rockwell, G., Ruecker, S., Sinclair, S., Windsor, J., Vandendorpe, C. and the INKE Research Group. "Interface to Interface Research". Presentation in the panel at the *Society for Digital Humanities/ Société pour l'étude des médias interactifs* annual conference at the *2012 Congress of the Social Sciences and Humanities*, University of Waterloo May 26-June 2, 2012.
- Ruecker, S., Rockwell, G., Sinclair, S., Radzikowska, M., Dobson, T., Blandford, A., Brown S., Nelson, B. and the INKE Research Group. "The beginning, the middle, and the end: new tools for the scholarly edition." Presentation at *INKE: Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond*. November 18, 2011. Ritsumeikan University, Kyoto, Japan.
- Brown, S., Arazy, O., Ruecker, S., Radzikowska, M., Rockwell, G., Moroz, A., Sellmer, M. and the INKE Research Group. "From CRUD to CREAM: imagining a rich scholarly repository interface." Presentation at *INKE: Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond*. November 18, 2011. Ritsumeikan University, Kyoto, Japan.

- Nelson, B., Ruecker, S., Radzikowska, M., Sinclair, S., Brown, S., Bieber, M. and the INKE Research Group. "A Short History and Demonstration of the Dynamic Table of Contexts." Presentation at *INKE: Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond*. November 18, 2011. Ritsumeikan University, Kyoto, Japan.
- Radzikowska, M., Ruecker, S., Ta, C., Bischof, W. and F. Forbes. "Human Decisions for a Machine World: Designing Experimental Interface Alternatives that Support Decision Making." Presentation at *the International Conference on Interaction Design*, Hong Kong Polytechnic, Nov 9–11, 2011.
- Ruecker, S., Allman, J., Boyd, J., Brown, S., Burden, M., Drucker, J., Fiorentino, C., Graham, W., Nowvieskie, B., Rockwell, G., Rodriguez-Arenas, O. and M. Radzikowska. "The Visual Representation of Time." Presentation at the *Canadian Women Writers Conference: Space / Place / Play*. Ryerson University, Toronto, ON. Oct 27–29, 2011.
- Radzikowska, M., Ruecker, S., Brown, S., Organisciak, P. and the INKE Research Group. "Structured Surfaces for JiTR." Presentation at the *Digital Humanities 2011* conference. Stanford, June 19-21, 2011.
- Ruecker, S., Radzikowska, M., Giacometti, A., Bieber, M. and the INKE Research Group. "Corpora Interface Prototypes." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2011 Congress of the Social Sciences and Humanities*, University of New Brunswick, Fredericton. May 30–June 1, 2011.
- Radzikowska, M., Ruecker, S. and C. Ta. "So, Why is this a Digital Humanities Project: An Interdisciplinary Case Study in Connecting DH, Engineering and Industry." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2011 Congress of the Social Sciences and Humanities*, University of New Brunswick, Fredericton. May 30–June 1, 2011.
- Radzikowska, M., Ruecker, S., Brown, S. and J. Antoniuk. "Slicing, Dicing, and Splicing on the Orlando Breadboard." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2011 Congress of the Social Sciences and Humanities*, University of New Brunswick, Fredericton. May 30–June 1, 2011.
- Radzikowska, M., Ruecker, S. and G. Rockwell. "Seeing, Thinking, Making: Students Experiment with Humanities Data Visualization." *2011 Pica Design Conference*, Banff, Alberta. May 1-3, 2011.
- Radzikowska, M., Ruecker, S., Bischof, W., Annette, M. and F. Forbes. "Geared Decisions: Experimenting with Decision Support Visualizations." Presentation at the *Design and Emotion Conference*. Illinois Institute of Technology. Chicago. Oct 5-7, 2010.

- Brown, S., Antoniuk, J., Bauer, M., Berberich, J., Radzikowska, M., Ruecker, S. and T. Yung. "How Do You Visualize a Million Links?" Presentation at the *Digital Humanities 2010* conference. King's College London, July 7-11, 2010.
- Ruecker, S., Radzikowska, M., Bieber, M., Lucky, S., Rockwell, G., Sondheim, D., Dobson, T., Taylor, K., Sinclair, S., Briquet, C., Ross, J., Vandendorpe, C. and the INKE Research Group. "INKE Interface Design Panel on Citation Design." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2010 Congress of the Social Sciences and Humanities*, Concordia University, Montreal, Quebec. May 31-June 2, 2010.
- Michura, P., Ruecker, S., Fiorentino, C. and M. Radzikowska. "Text as image: visualization components of text analysis tools." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2009 Congress of the Social Sciences and Humanities*, Carleton University, Ottawa, Ontario. May 25-27, 2009.
- Brown, S., Antoniuk, J., Farnel, S., Grundy, I., Ruecker, S., Patey, M., Sinclair, S. and M. Radzikowska. "Making Sense of Literary History: The Dense Associative Web of Orlando." Presentation at the third *Digital Humanities and Computer Science (DHCS) Colloquium*. Nov 1–3, 2008. Chicago: University of Chicago, 2008.
- MacDonald, A., Kumar, A., Bouchard, M., Giacometti, A., Patey, M., Radzikowska, M., Michura, P., Fiorentino, C., Ruecker, S., Plaisant, C. and S. Sinclair. "Dozens of Little Radio Stations: Getting Technologies Talking in the MONK Workbench." Presentation at the third *Digital Humanities and Computer Science (DHCS) Colloquium*. Nov 1–3, 2008. Chicago: University of Chicago, 2008.
- Giacometti, A., Ruecker, S., Craig, I., Derksen, G. and M. Radzikowska. "Introducing the Ripper Interface for Text Collections." Presentation at the *Canadian Symposium on Text Analysis (CaSTA) Conference: New Directions in Text Analysis. A Joint Humanities Computing, Computer Science Conference* at University of Saskatchewan, Saskatoon, October 16-18, 2008.
- Ruecker, S., Radzikowska M. and S. Sinclair. "Hackfests, Designfests, and Writingfests: The Role of Intense Periods of Face-to-Face Collaboration in International Research Teams." Presentation at the *Digital Humanities 2008* conference. Oulu, Finland. June 25-29, 2008.
- Sinclair, S., Macdonald, A., Bouchard, M., Plouffe, M., Giacometti, A., Kumar, A., Radzikowska, M., Ruecker, S., Michura, P., Fiorentino, C., Kirschenbaum, M. and C. Plaisant. "Late Nights at the Scriptorium: Interim Results from the Interface Cell of the MONK Project." Presentation at the Society for Digital Humanities/ Société pour l'étude des médias interactifs annual conference at the *2008 Congress of the Social Sciences and Humanities*, University of British Columbia. June 2-3, 2008.

- Michura, P., Ruecker, S., Radzikowska, M. and C. Fiorentino. "The Novel as a List of Words." *The Potential and Limitations of a List: an International Transdisciplinary Workshop*. At the Center for Theoretical Study, the Charles University and the Philosophical Institute of the Academy of the Sciences of the Czech Republic, Prague. Nov 8-9, 2007.
- Ruecker, S., Radzikowska, M., Brown, S., Nelson, T., Grundy, I., Clements, P., Balasz, S., Antoniuk, J. and S. Sinclair. "The Dynamic Table of Contents: Extending a Venerable List in a Digital Context." *The Potential and Limitations of a List: an International Transdisciplinary Workshop*. At the Center for Theoretical Study, the Charles University and the Philosophical Institute of the Academy of the Sciences of the Czech Republic, Prague. Nov 8-9, 2007.
- Fiorentino, C., Ruecker, S., Michura, P., and M. Radzikowska. "Dial "R" for Repetition." Presentation at the *Society for Digital Humanities (SDH/SEMI)* conference. University of Saskatchewan, Saskatoon. May 28-30, 2007.
- Michura, P., Ruecker, S., Fiorentino, C. and M. Radzikowska. "A Text Is a String of Words." Presentation at the *Society for Digital Humanities (SDH/SEMI)* conference. University of Saskatchewan, Saskatoon. May 28-30, 2007.
- Radzikowska, M., Ruecker, S., Fiorentino, C. and P. Michura. "The Novel as Slot Machine." Presentation at the *Society for Digital Humanities (SDH/SEMI)* conference. University of Saskatchewan, Saskatoon. May 28-30, 2007.
- Ruecker, S., Rossello, X., Lord, G. and M. Radzikowska. "The Clear Browser: Visually Positioning an Interface for Data Mining by Humanities Scholars." Presentation at the *Digital Humanities 2006* conference, at the Sorbonne, Paris, France. July 5-9, 2006.
- Ruecker, S., Sinclair, S. and M. Radzikowska. "The Aesthetic Function: The role of visual communication design in interface research." Presentation at the *Joint International Conference of the Association for Literary and Linguistic Computing (ALLC) and the Association for Computers and the Humanities (ACH)*. Victoria, BC. June 15-18, 2005.

NON-REFEREED CONTRIBUTIONS

- Radzikowska, M. "Information Visualization: Telling Compelling Stories with your Data." Invited presentation at the *City of Calgary*, Calgary, Alberta, April 2014.
- Radzikowska, M. and S. Holman. (2014). Storytelling: Converging Perspectives. Presentation at the Faculty of Communication Studies *Lunch and Learn*. December 12, 2014.

- Radzikowska, M. “Is More Banana Ice Cream Really a Good Idea?” Invited keynote to the *Undergraduate Student Conference*, University of Calgary, Calgary, March, 2012.
- Radzikowska, M. “Not Just Pretty Pictures: Design for Digital Humanities.” Invited keynote at *HUCON – the Humanities Computing Graduate Student Conference*, University of Alberta, Edmonton, March, 2011.
- Sinclair, S., Radzikowska, M. and S. Ruecker. “Interdisciplinary Collaboration by Design.” Invited presentation at the iMatter Workshop (McMaster University), May 5, 2008.
- Ruecker, S., Radzikowska, M. and S. Liepert. “The Introduction of Radical Change in Human-Computer Interfaces.” An-Institut Deutsche Telekom Laboratories, Technische Universität Berlin. Feb 19, 2008.
- Radzikowska, M. and P. Michura. “The Many Faces of Design: From the Bauhaus to Humanities Computing.” Presentation at the *Academy of Fine Arts*, Cracow, Poland, Oct., 2007.
- Radzikowska, M. “Digital Humanities + Design: Major concerns & interests” Interface Design for Humanities Visualization. Presentation at the *Digital Humanities Summer Institute*. University of Victoria. Victoria, British Columbia, June, 2007.
- Sinclair, S., Radzikowska, M., Michura, P. and S. Ruecker. “Dynamic Lists and Humanities Visualization.” Center for Theoretical Study, the Charles University and the Philosophical Institute of the Academy of the Sciences of the Czech Republic, Prague. Nov 9, 2007.
- Ruecker, S. and M. Radzikowska. “Rich-Prospect Interfaces and Text Visualization: Collaborative Research in Design and Humanities Computing.” Academy of Fine Arts, Krakow, Poland. October 23, 2007.
- Radzikowska, M. “Three Current Directions in Communication Design Research.” Presentation for the *Board of Governors*, Mount Royal College, 2007.

Teaching & Course Development

MOUNT ROYAL UNIVERSITY

- INFO 1199—Directed Reading: Material Data Design
 INFO 1610—Tools for Information Designers
 INFO 1620—Foundations of Graphics
 INFO 3610—Visual Communication for Information Design I
 INFO 3611—Visual Communication for Information Design II
 INFO 4650—Critical Design
 MKTG 3450—Marketing Design Literacy

I also taught a large number of courses in the Mount Royal College, EPub / TC Curriculum, from 2003 until the start of the Information Design degree in 2008.

SUPERVISION: Undergraduate RAs

2019	Gabrielle Dickson	Decolonizing Informed Consent
2019–2020	Jillian Mah	Design for Peace
2018	Lucy Randal	Material Data Project
2018	Courtney Clarkson	Material Data Project
2017	Maria El-Lahib	Occupational Stress Injury Symposium
2017	Madison Snell	Occupational Stress Injury Symposium
2016	Alyssa Kelle	Material Prototyping of Text Analysis
2016	Madison Snell	Material Prototyping of Text Analysis
2009	Rochelle Bartsch	Throwing Bones
2009	Jillian Bear Chief	Throwing Bones
2009	Terence Yung	Orlando
2009	Collin Semenoff	Orlando
2006	Amanda McCue	Live Art and Learning Networks Web 2.0

SUPERVISION: Graduate

2012–2013	Dr. Piotr Michura	INKE, Post-doctoral fellow at MRU
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MENTORSHIP: Graduate RAs

2018–	As part of the qLab: Bri Wiens, Doctoral candidate at York University in Communication and Culture.	
2015–2017	Michelle Priest, MACT, U of A	
2009–2016	As part of the INKE team: Mariana Paredes-Olea, Alejandro Giacometti, Matt Patey, Mihaela Ilovan, Matthew Bouchard, Carlos Fiorentino, and Jennifer Windsor from the University of Alberta.	

Professional Development

2020	<i>Leading for Creativity</i> . First of three courses towards the IDEO Certificate in Creative Leadership, June–August, 2020, online.
2020	<i>Storytelling for Influence</i> . Second of three courses towards the IDEO Certificate in Creative Leadership, June–August, 2020, online.
2019	<i>Panel: Survival Strategies for Academia’s “Space Invaders”– Others Within Series’</i> . November 19, ADC, Mount Royal University.
2019	<i>Daring Way Leadership Training</i> . Brené Brown. 1-day training. October, 2019.

- 2019 *Occupational Health and Safety*. 1-day training, August, 2019.
- 2019 *Celebrate! Teaching and Learning at MRU*. One-day symposium, May, 2019.
- 2018 The Digital Humanities Summer Institute (DHSI), week-long workshop on *Out-of-the-Box Text Analysis for the Digital Humanities: Community-Based Approach*. University of Victoria, BC, June 4–8, 2018.
- 2018 *Symposium on Indigenization*. 1-day, MRU.
- 2018 *ADC Writing Retreat*. 3-days, MRU.
- 2017 *Indigenous Cultural Awareness: A Visit to Tsuut'ina Nation with Hal Eagletail'*. 1-day training, May, 2017, MRU.
- 2016 *Ethical Research Training* (also completed in 2010). 1-day training, MRU.
- 2016 *ADC Writing Retreat*. 3 days, MRU.
- 2015 *Title IX Training: Sexual Harassment and Sexual Misconduct Training*. University of Nebraska.
- 2012 *Values in Design (competition-based for Doctoral Students)*. 10-day workshop, School of Information and Computer Sciences, University of California, Irvine.
- 2012 *Workshop on Talking with the Media for Women Academics*. 1-day training, MRU.
- 2012 *Design for Mobile Environments. Digital Humanities Computing Summer Institute*. 5-day workshop, University of Victoria. Victoria, British Columbia.
- 2008 *Thinking About Sex. Design and Emotion Conference*. 2-day workshop, Hong Kong Polytechnic University, Hong Kong.
- 2007 *Interface Design for Humanities Visualization*. Digital Humanities Computing Summer Institute. 5-day workshop, University of Victoria. Victoria, British Columbia.
- 2006 *Advanced Consultation on the Contexts, Pragmatics and Theory of E-Books*. Digital Humanities Computing Summer Institute. 5-day workshop, University of Victoria. Victoria, British Columbia.
- 2006 *Grammar and Style Intensive*. University of Calgary, Calgary, Alberta.
- 2006 *Electronic Devices and Effective Pedagogy Tools*. Academic Impressions, MRU.
- 2005 *Large Project Planning and Management*. Digital Humanities Computing Summer Institute. 5-day workshop, University of Victoria. Victoria, British Columbia.

REVIEWER, JUDGE, or CO-EDITOR

- 2021— The Bachelor of Interior Design CAQC Program Review Committee.
Council for Interior Design Accreditation.
- 2020— She Ji: The Journal of Design, Economics, and Innovation. Reviewer.
- 2019— Journal of Future Robot Life, Co-Editor.
- 2017, 2018 Judge. Science Ambassador Scholarship for Women.
- 2015— Digital Humanities Quarterly, Paper Reviewer.
- 2015— Digital Humanities (International DH) Conference, Paper Reviewer.
- 2016 Bachelor of Design Program Proposal, MacEwan University.
- 2014—2017 Information Design, MRU, Internal Program Review Committee.
- 2015 International Association of Societies of Design Research (IASDR), Reviewer.
- 2014 MITACS Accelerate Internship Cluster, Proposal Reviewer.
- 2014 Interdisciplinary Science Reviews (ISR), Paper Reviewer.
- 2014 NSCAD University, MDes and BDes Degrees, External Program Reviewer.
- 2013—2015 Committee Member, MRU Internal Research Grant, MRU.
- 2012 International Journal of Qualitative Methods, Paper Reviewer.
- 2006—2011 Committee Member, Faculty of Communication Studies PD, MRU.
- 2006—2011 Committee Member, MRU Internal Research Grant, MRU.
- 2005—2006 Information Design, MRU Internal Program Review Committee.

Contributions to Administration & University Service*

- 2020— Communications Committee, Mount Royal Faculty Association (MRFA)
- 2019— BCS Strategic Plan Working Group
- 2019— Joint Occupational Health and Safety Committee—**Co-chair** and representative of the MRFA
- 2018—2020 Faculty of Communication Studies Professional Development Committee
- 2018 Appointment to Academic Rank for Existing Academic Leader—Representative of the UTPC, appointed by the Board
- 2017—2018 Academic Liaison Committee
- 2016—2019 University Tenure and Promotions Committee
- 2016—2019 Animal Care Committee, Office of Research Services
- 2017—2020 Faculty of Business and Communication Studies Research Committee
- 2016—2017 Faculty of Business and Communication Studies Research Committee, **Chair**
- 2013—2015 Research Services Advisory Committee

- 2013—2015 Faculty of Communication Studies Tenure and Promotions Committee,
Chair
- 2012—2015 MRU Scholarship Review Committee
- 2006—2012 Appointments, Tenure, and Promotion Committee
- 2008—2009 General Faculties Council
- 2008—2009 Research and Scholarship Advisory Committee
- 2007—2009 Faculty of Communication Studies Professional Development Committee
- 2004—2009 Centre for Communication Studies Professional Development Committee
- 2007— Selection Committee for the position of the Dean of the Faculty for
Communication Studies
- 2007 Library Advisory Standing Committee
- 2005—2008 Research Reserves Fund Allocation Committee
- 2005—2007 MRFA Professional Development Committee
- 2004—2008 Electronic Publishing Program Advisory Committee
- 2004—2008 CCS Curriculum Development Committee
- 2003—2006 MRC Instructor Support Program
- Academic Hiring Committees (2009, 2012, 2013, 2016).

** (some service omitted)*

Membership in professional societies

- 2019— DRS Design Research Society
- 2015— International Institute for Information Design (IIID)
- 2016—2018 The Professional Association for Design (AIGA)
- 2013—2015 Fellow, Communication Research Institute (CRI)
- 2005— CSDH Canadian Society for the Digital Humanities
- 2006— Fellow, Graphic Designers of Canada

Professional history

- 2015— Interaction Designer, Agile Humanities Agency
- 2000— Founding Partner. Two Hot Soups Design Ltd.
- 2003— Professor, Information Design (tenured in 2006; promoted to Full Professor in 2019), Faculty of Business and Communication Studies, Mount Royal University
- 2001—2003 Teaching Assistant, Visual Communication Design, University of Alberta.
- 2002—2003 Instructor, Centre for New Media, Grant MacEwan College, Edmonton, Alberta.
- 2002—2003 Interface Designer, Department of Art & Design, University of Alberta.
- 2000—2001 Instructor, NSCAD, Continuing Education Department, Halifax, Nova Scotia
- 2001 Interface Designer, iMagicTV, Saint John, New Brunswick
- 2000—2001 Interface Designer, Cyberplex Inc., Nova Scotia, Halifax

My work sits at the intersection of design for social good, design thinking, and feminist design, with projects across 30 different fields, and influenced / influencing professional practice, industry, and the Academy. Currently, my teams are examining such “wicked problems” as marginalization through data display, displacement, health and safety, academic freedom, and design thinking itself. In 2019, I joined an international team working on design for reconciliation in post-conflict zones.