Feminist Prototyping for Better Futures

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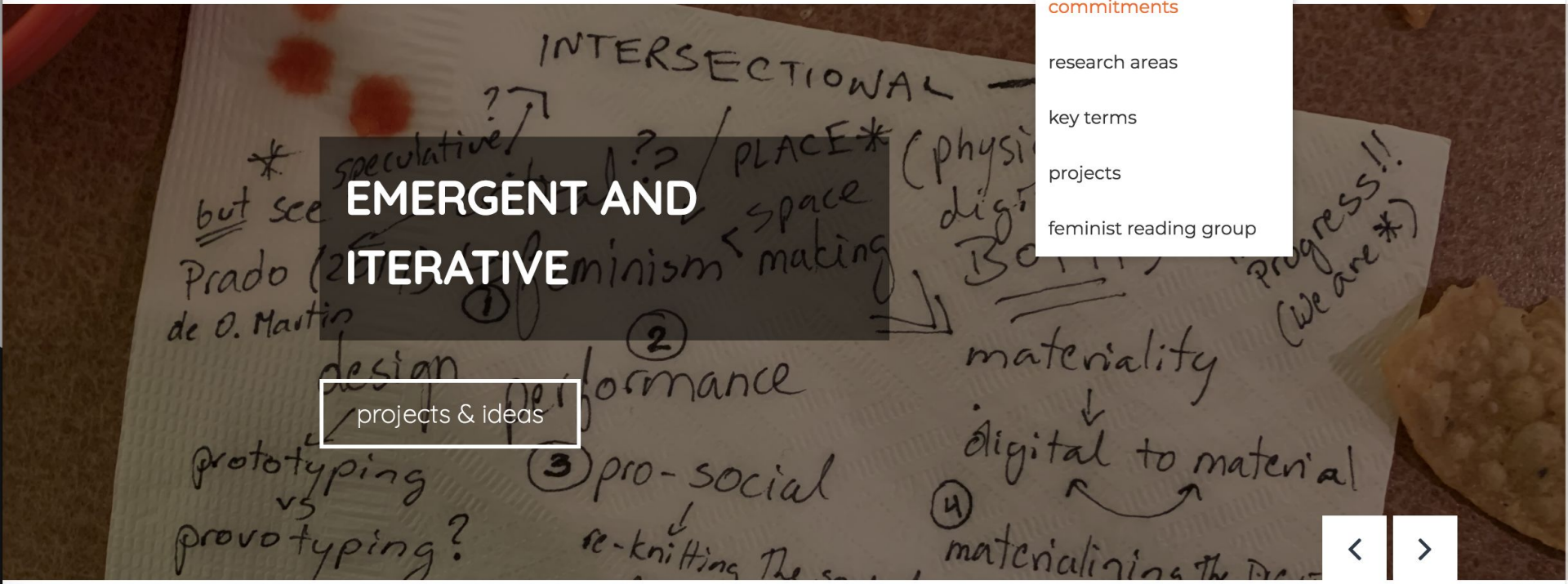
what we do | people | qurious | contact

- commitments
- research areas
- key terms
- projects
- feminist reading group



EMERGENT AND ITERATIVE

projects & ideas

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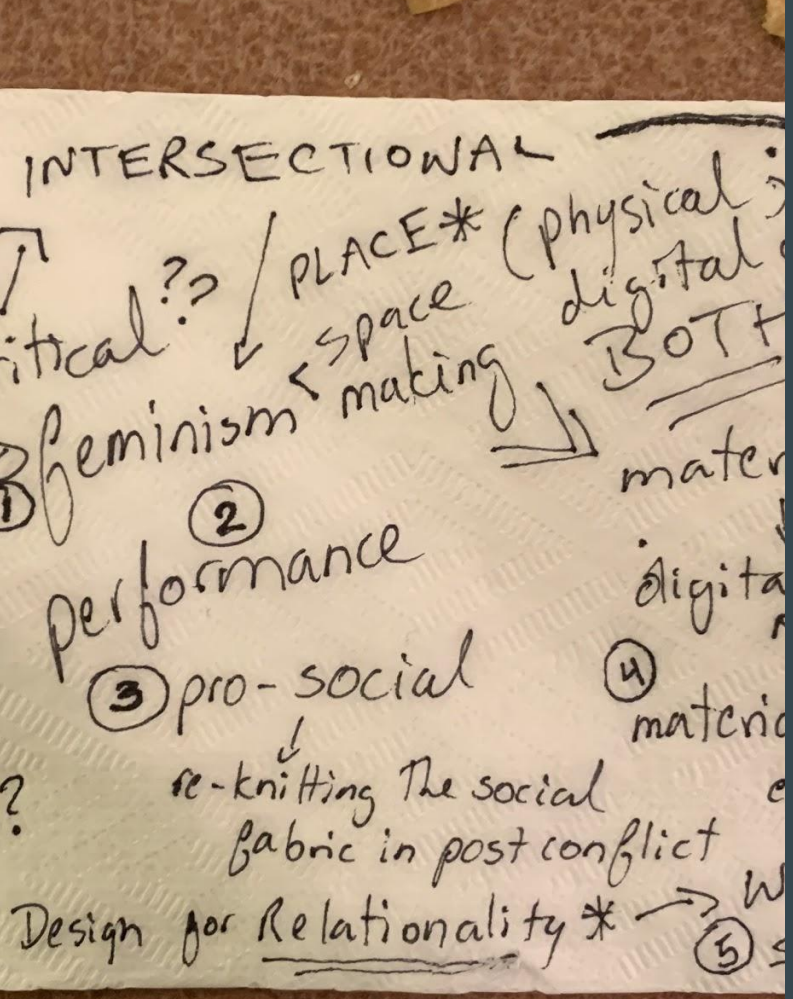
Producing design research that will lead to better futures for those who are currently under-seen, under-heard, and under-valued.



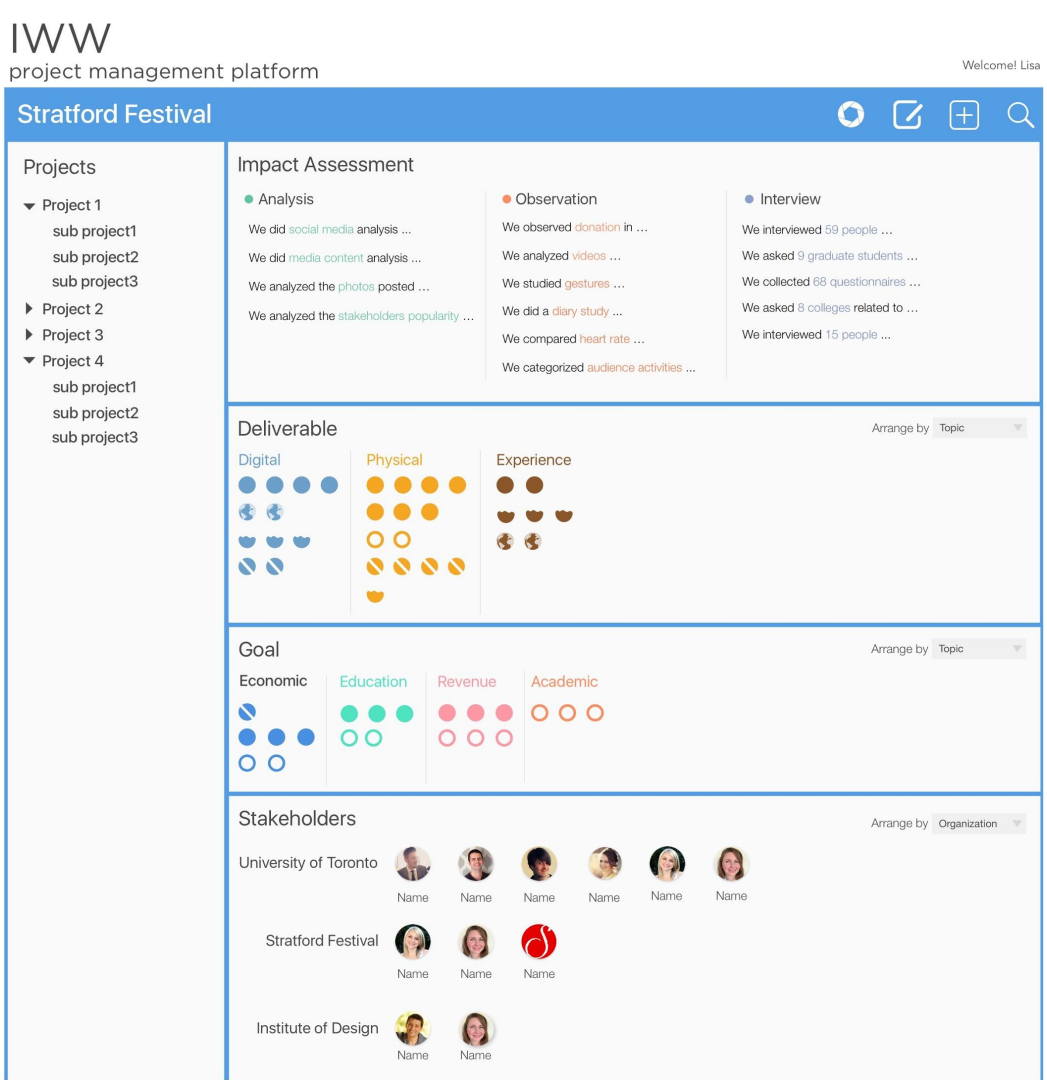
1. Public
2. Intersectional
3. Seeking new models, processes, and craft
4. Experimental
5. Interested in wicked problems
6. At the intersection of performance and technology
7. Committed to signal-boosting
8. Community-focused
9. Recognizes students as intellectual contributors
10. Collaborative
11. Welcoming (expecting) critique

PROJECTS

1. **It's a Wicked World: Feminist Design for Project Management** (Radzikowska, Ruecker, Roberts-Smith)

2. **DeColonizing Informed Consent** (Radzikowska, Roberts-Smith, Dickson)

3. **Design for Peace: Design Research and Intersectional Feminism in Prototyping for Reconciliation** (Ruecker, Radzikowska, Roberts-Smith)



ACTIONABLE

A future where it's possible for project managers to explicitly identify and accommodate the individual and collective goals of all the stakeholders on the project.

Stakeholders can choose to construct their own versions of the future or default to those provided by the system that are "close enough".

Xinyue, Prototype for It's a Wicked World, 2016

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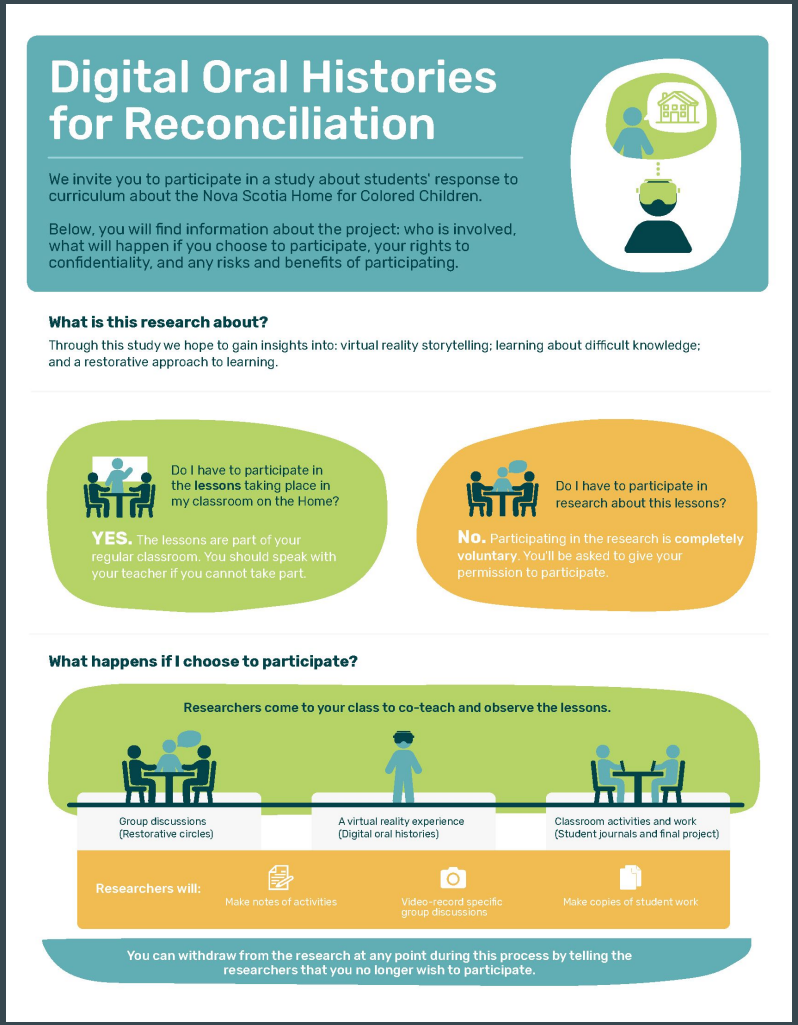
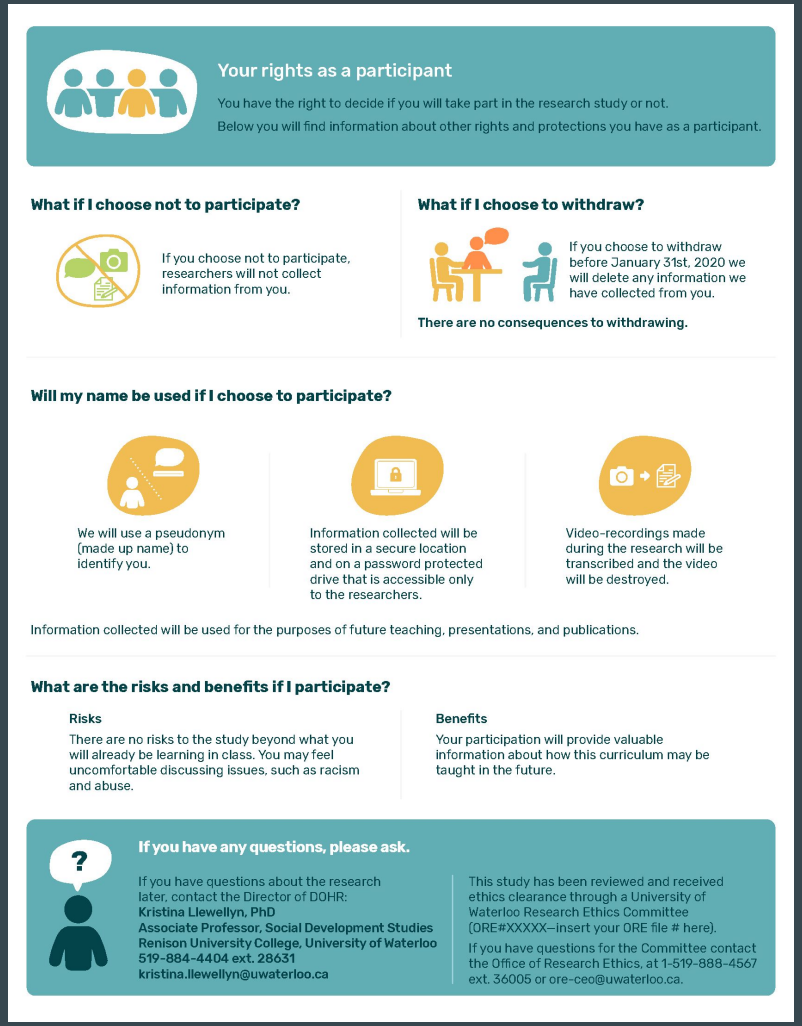


INTERSECTIONAL

Through **intersectional** feminism we aim to shift the basic understanding of what knowledge *is* and of how research outcomes can be assessed and shared.

Dickson, Informed Consent Re-Design, 2019



Your rights as a participant

You have the right to decide if you will take part in the research study or not.

Below you will find information about other rights and protections you have as a participant.

What if I choose not to participate?

If you choose not to participate, researchers will not collect information from you.

What if I choose to withdraw?

If you choose to withdraw before January 31st, 2020 we will delete any information we have collected from you.

There are no consequences to withdrawing.

Will my name be used if I choose to participate?

We will use a pseudonym (made up name) to identify you.

Information collected will be stored in a secure location and on a password protected drive that is accessible only to the researchers.

Video-recordings made during the research will be transcribed and the video will be destroyed.

Information collected will be used for the purposes of future teaching, presentations, and publications.

What are the risks and benefits if I participate?

Risks

There are no risks to the study beyond what you will already be learning in class. You may feel uncomfortable discussing issues, such as racism and abuse.

Benefits

Your participation will provide valuable information about how this curriculum may be taught in the future.

If you have any questions, please ask.

If you have questions about the research later, contact the Director of DOHR:
Kristina Llewellyn, PhD
Associate Professor, Social Development Studies
Renison University College, University of Waterloo
519-884-4404 ext. 28631
kristina.llewellyn@uwaterloo.ca

This study has been reviewed and received ethics clearance through a University of Waterloo Research Ethics Committee (ORE#XXXXX–insert your ORE file # here).

If you have questions for the Committee contact the Office of Research Ethics, at 1-519-888-4567 ext. 36005 or ore-ceo@uwaterloo.ca.

COMMUNITY FOCUSED

Re-imagining informed consent as actively communicating respect for the dignity and worth of human beings and their communities, and their right to choice.

Re-colonized informed consent considers, as its starting point, the trauma that has been inflicted on marginalized communities by organizations and researchers.

Dickson, Informed Consent Re-Design, 2019

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DEL 27 DE JULIO | 2019
AL 12 DE AGOSTO

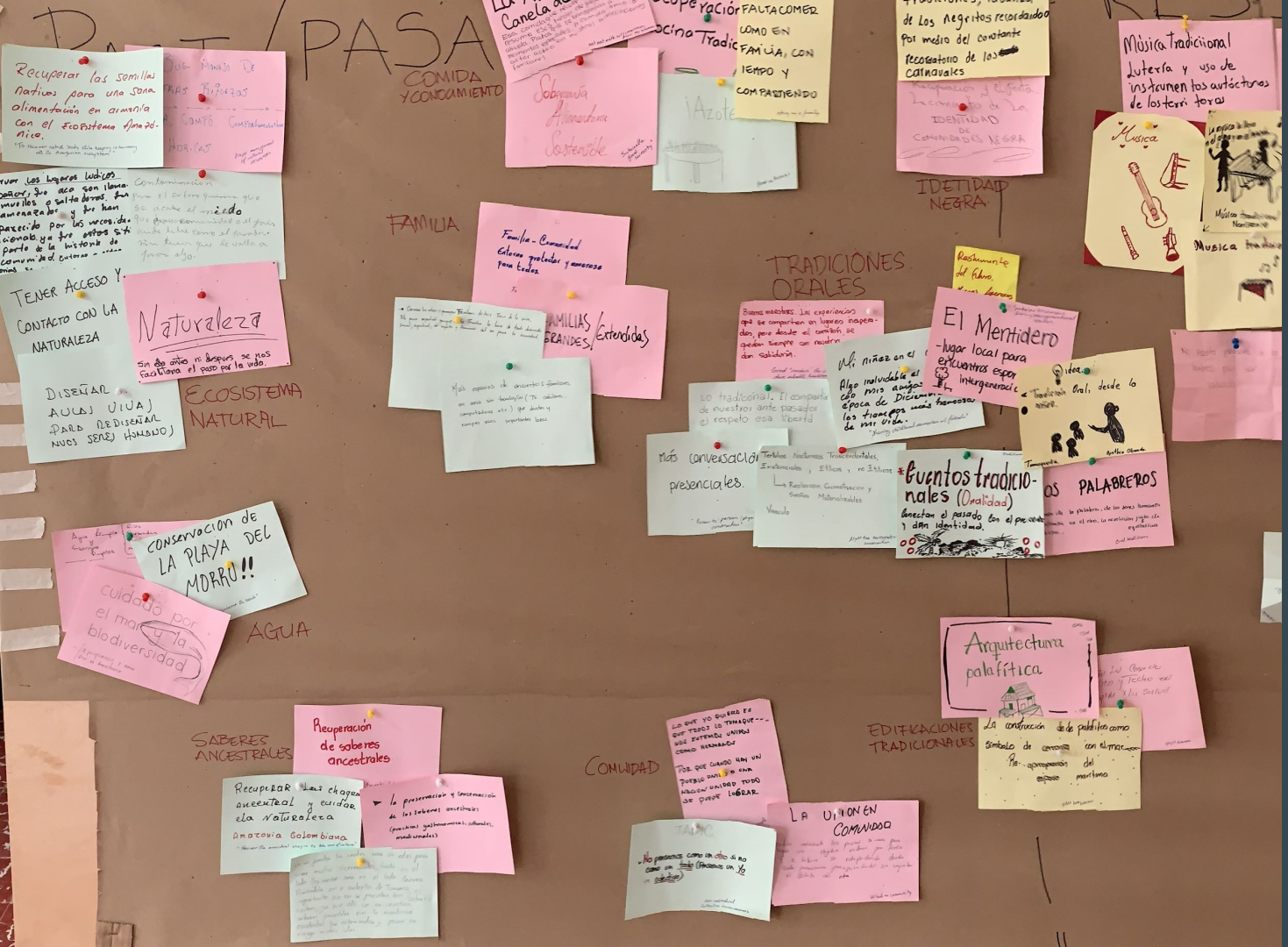
TaDIC 2019 (Tumaco): A Feminist Approach

1. Activity introducing ways of thinking about how design prototypes can get us **from the present to the future (or are these futures?)**

2. Dedicated session to discuss gender issues.

3. A communal story wall to center marginalized voices.

4. Another iterative activity—in 3 parts—focusing on the creation of **performative prototypes** that express the evolution of relationships.



INTERESTED IN WICKED PROBLEMS

PUBLIC

RECOGNIZING STUDENTS AS INTELLECTUAL CONTRIBUTORS

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qlab expects, welcomes, & responds substantively and publicly to rigorous critique.

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